



*An Archive* preserves contemporary experiences of transgender patients alongside dated diagnostic questions, inviting readers to question how access to gender affirming care has been altered in recent years. Original anonymized interviews were conducted throughout 2025. The project was printed and completed during a residency at In Cahoots in 2026.

Thirteen cards—twelve questions and one legend detailing their origins—are letterpress printed onto assorted archival papers to create the feel, shape, and texture of business cards. These cards are held in a box measuring approximately 5.5” x 3.5” x 2.5”. The box is made from nonarchival chipboard, an intentional choice: the roughly constructed institutional archives box will degrade as the experiences within remain.

The typefaces for the project, all handset, are Optima and Caslon for the cards with Century Oldstyle for the colophon, in reference to the Century family of typefaces used in Supreme Court opinions affecting the medical experiences of transgender people.

Produced by Autumn de León for her imprint Lavender Corazón Press, *An Archive* is her first artist’s book. It follows *Fragments of Spring*, her 2023 chapbook which explores transition through poetic and illustrated form and was presented at the Berkeley Public Library as part of a series on resistance by Indivisible East Bay. Autumn completed a year-long internship at The CODEX Foundation under Inge Bruggeman and spent two years as a member of Peter Koch’s Real Lead Saloon.

The edition is fifteen copies, priced at \$350.

Copies are held by the Bowes Art & Architecture Library at Stanford University, CODEX Foundation’s Artist Book Library, and the In Cahoots Archive.

Letterpress printed in 2026

Assorted archival papers in chipboard enclosure

5.5” x 3.5” x 2.5”